

Shakespeare in Detroit is seeking a **Costume Designer** to support our 2025-26 season.

The Designer must be able to design, stitch and tailor two (2) productions with small casts and support one show that is already built and traveling to Detroit.

The Designer will be able to hire one assistant to help with the execution of the wardrobe. In addition, Shakespeare in Detroit also provides a small shop for the Designer to use for its productions.

Both local and non-local Designers are encouraged to apply as the organization is willing to negotiate travel and living accommodations for traveling Designers that coincide with each production.

Designers of color are strongly applied to apply.

- Work alongside producers and directors to understand wardrobe requirements
- Research as necessary for character costumes, including themes and time periods
- Prepare and present drafts of costume designs
- Modify costume design based on feedback until final approval
- Tailor garments through hand and machine sewing
- Participate in wardrobe fittings and dress rehearsals, making changes as necessary
- Work to stay within the costume budget

### **Costume Designer Requirements**

- [5+] years experience as a Costume Designer
- BA in costume design, fashion design, or similar field of study
- Strong portfolio of previous costume design work
- Excellent research and communication skills
- Deep knowledge of materials, textiles, and sewing practices
- Must work well under pressure while meeting deadlines

Applications are being accepted now through May 2025.

Email your resume, cover letter and a link to your website OR portfolio to [info@shakespeareindetroit.com](mailto:info@shakespeareindetroit.com).